

# ICGRN

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**International Crime Genre  
Research Network**

**10<sup>th</sup> Biennial Conference**

**‘Retrospection, Futurity, Reinvention’**

**UCD**

**Friday 12<sup>th</sup> June – Saturday 13<sup>th</sup> June 2026**

**Organisers:**

**Dr Ciara Gorman and Dr Emer O’Beirne**

**With the generous support of  
UCD Seed Funding**



**Friday 12<sup>th</sup> June**  
**O'Connor Centre for Teaching and Learning**

**9 - 9.30am** Registration

**9.30am** - Welcome

**Session One: 9.45am - 11.30am**

**Reparation and Reorientation: New  
Directions for The Crime Genre**  
Chair: **Monika Jurkiewicz**  
Room **L2.14**

**Contested Continuities: Crime  
Fiction and State History**  
Chair: **Douglas Smith**  
Room **L2.16**

**Maria Butler**, 'Mystery, Genre and  
Reparative Reading in Marian Keyes'  
*The Mystery of Mercy Close* (2012)'

**Lioudmila Fedorova**, 'History as a  
Suspect: Evolution of Contemporary  
Russophone Crime Writing'

**Sybila Guéneau**, 'Happy endings in  
contemporary noir: rise of hope or  
return of conservatism?'

**Caylum O'Neill**, 'Lesbian Detective  
Fiction and Neo-Nazi Violence in  
Hengameh Yaghoobifarah's  
*Ministerium der Träume* (2021)'

**Srijani Ghosh**, 'Reliving the Golden Age:  
Retrospection and Nostalgia in Sophie  
Hannah's New Hercule Poirot Novels'

**Maxence Leconte**, "À qui profite le  
crime?" Crime fiction, sport literature  
and sensationalism in 1930s France'

**David Conlon**, 'True Crime's Apologetic  
Turn: Atonements for a Cursed Genre'

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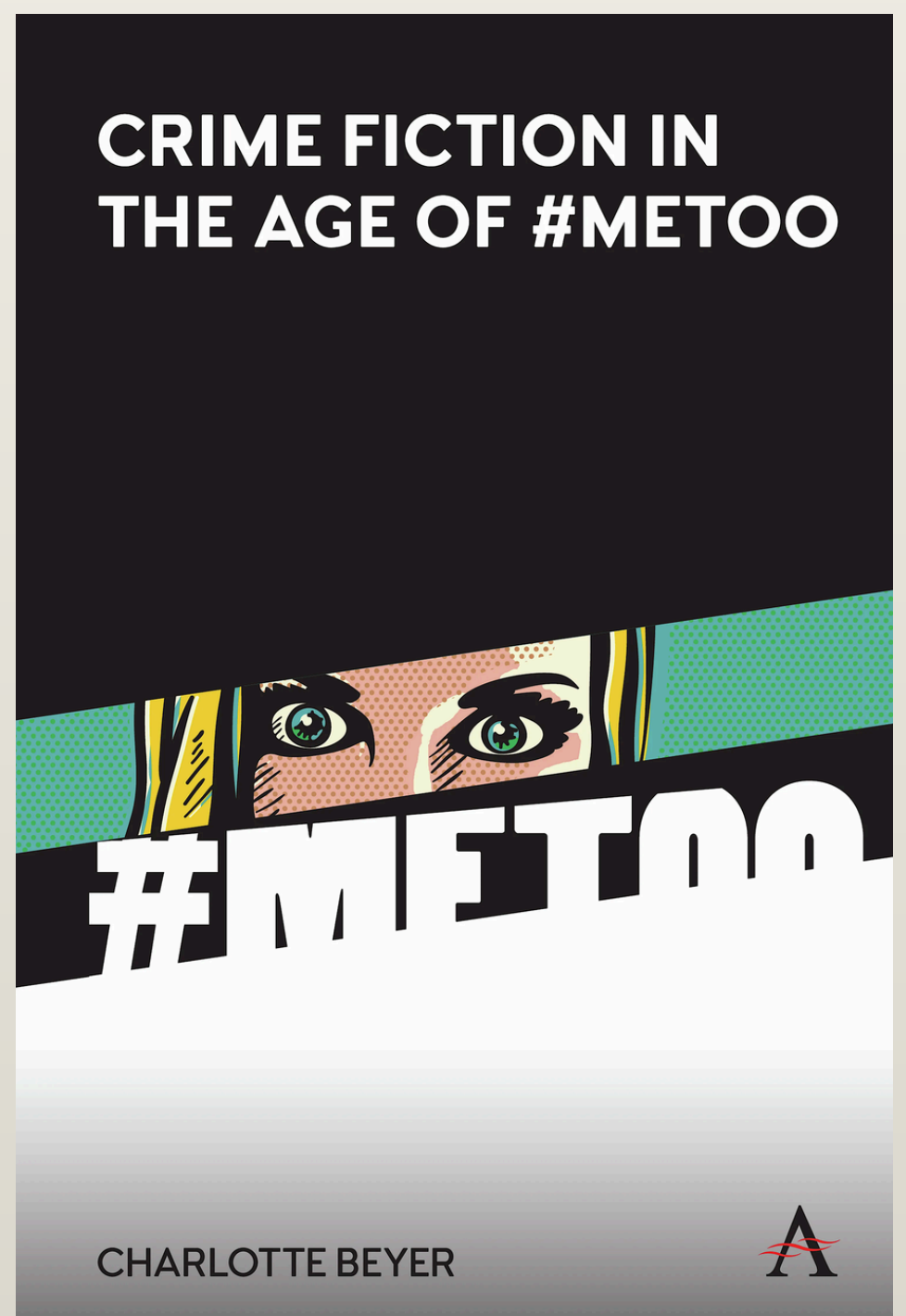
**11.30am - 11.45am Coffee Break**

**11.45am - 12.45pm Keynote**  
**Room L2.15**

**Dr Charlotte Beyer**

**'Crime Fiction in the Age of #MeToo:  
Calling Out Past and Present Transgressions'**

We are delighted to welcome Dr Charlotte Beyer, Senior Lecturer in English Studies at the University of Gloucestershire, as the keynote speaker for our conference. Dr Beyer will discuss how the crime genre calls out violence past and present in the context of the #MeToo movement. Tracing crime fiction's representation of toxic masculinity, rape culture, and homophobia and transphobia through the analysis a range of case studies taken from the canon as well as from contemporary crime fiction, she will examine the genre's capacity for collusion, resistance, and change.



**Friday 12<sup>th</sup> June**  
**O'Connor Centre for Teaching and Learning**

**12.45pm - 1.45pm Lunch**

**Session Two: 1.45pm - 3.15pm**

**Crime Fiction and the State 1**  
**Chair: Antonija Primorac**  
**Room L2.14**

**Feminist Rereadings 1**  
**Chair: Kate Quinn**  
**Room L2.16**

**Sándor Kálai**, 'Cold Cases of Post-Socialism: Memory, Violence and Genre Reinvention in Eastern-European Crime Fiction'

**Magdalena Tosik**, 'The Feminised Genre: the Zarco Trilogy by Marta Sanz'

**Monika Jurkiewicz**, 'Victims Who Kill: Vengeance, Impunity, and the Afterlives of Dictatorship in Contemporary Argentine Crime Fiction'

**Diana Battaglia**, 'Janus-Faced Noir: Genre Deconstruction and Social Interrogation in Marta Sanz's Black, Black, Black (2010)'

**Dominique Jeannerod**, 'Shades of Noir, Echoes of Grey ; Retro-Noir and Reinvention in Benjamin Dierstein's Échos des années grises'

**María del Mar Delgado Ricci**, 'Women Rewriting the Colombian Canon: Domesticity and the Possibilities of Detection in the Novels of the Second State'

**Friday 12<sup>th</sup> June**  
**O'Connor Centre for Teaching and Learning**

**3.15pm - 3.30pm Coffee Break**

**Session Three: 3.30pm - 5pm**

**Feminist Rereadings 2**

**Chair: Ciara Gorman**

**Room L2.14**

**Remixing and Reinventing**

**Chair: Jeannine Baetz**

**Room L2.16**

**Jen Schnabel**, 'Feminist Concerns:  
Gothic Imagery in Marcia Muller's Early  
Sharon McCone Novels'

**Antonija Primorac**, 'Reinventing  
Sherlock Holmes: A Case of Two  
Appropriations at the Turn of Two  
Centuries'

**Jean Gregorek**, 'Shadows and  
Schadenfreude: Female Social  
Pathologies in Celia Fremlin's Domestic  
Noir'

**Meike Heinrich**, 'New Narrative  
Arrangements in Sherlock & Co's "The  
Hound of the Baskervilles"'

**Colette Henry**, 'Exploring Trauma and  
Characterisation in *Prime Suspect* and  
*Vera* Through a Gender Lens: A Work in  
Progress'

**Nicolas Pillai**, 'The Black Disc:  
Analogue and Digital Surfaces in  
Amazon Prime's *Bosch*'

**5pm - 5.15pm - Conference Day 1 Close (L2.15)**  
**Conference Dinner at 6.30pm, Porthouse Pintxo**

**Saturday 13th June**  
**Newman Building**

**9am - 9.30am** Welcome Coffee

**Session One: 9.30am - 11am**

**Ghosts and Hauntings in  
Crime Fiction**  
Chair: **Eva Burke**  
Room **A105**

**Crime Fiction and the Environment**  
Chair: **Eric Sandberg**  
Room **A106**

**Ruth Heholt**, 'The Retrospective and  
the Future Ghost: Masculinity, Crime,  
and Domestic Abuse in M. E. Braddon's  
Short Ghost Fiction'

**Jiří Jelínek**, 'Worldbuilding, Rules and  
Murder Case Clues in RJ Bennett's *A  
Tainted Cup*'

**Jo Parsons**, 'Haunted Rutshire:  
"Mayhem, Mystery and Murder" in Jilly  
Cooper's *Score!*'

**Jeannine Baetz**, 'Ghost Stories of the  
Anthropocene: Representing the  
Ecological Uncanny in Contemporary  
Crime TV Series'

**Jennifer Young**, 'Goddesses and  
Ghosts: Violence and Domesticity in  
Paranormal Cozy Crime'

**Marjorie Huet**, 'From page to screen,  
from Portsmouth to Le Havre:  
exploring contemporary crime fiction's  
trends and directions through Graham  
Hurley's DI Faraday novels'

**Saturday 13th June**  
**Newman Building**

**11am - 11.30am Coffee Break**

**20 Years of the ICGRN**

Discussant: Kate Quinn

Room: A107

**Session Two: 11.30am - 1pm**

<p><b>Crime Fiction and Social Justice</b> <b>Chair: Diana Battaglia</b> <b>Room A105</b></p>	<p><b>Retelling, Rediscovery: New Forms of Old Stories</b> <b>Chair: Jen Schnabel</b> <b>Room A106</b></p>
<p><b>Andrew Pepper</b>, 'History as Pessimism: Vigilantism and Antiracist Violence in <i>Watchmen</i> (2019)'</p>	<p><b>Eric Sandberg</b>, 'Agatha Christie's Legacy: Adaptation and the Problem of Nostalgia'</p>
<p><b>Kate Quinn</b>, 'Policing the Patriarchy: Women Detectives in Hispanic Crime Fiction'</p>	<p><b>Ciara Molloy</b>, 'Ripper Tales: Reimagining the Past, Reflecting the Present and Refreshing the Future in Craig Russell's <i>The Devil Aspect</i>'</p>
<p><b>Vaibhav Parel</b>, 'The Case of Harry Virdee: Investigating Crime, Race and Identity in the Fiction of A.A Dhand'</p>	<p><b>Eva Burke</b>, 'These fucking vampires': Depictions of websleuths in contemporary crime fiction'</p>

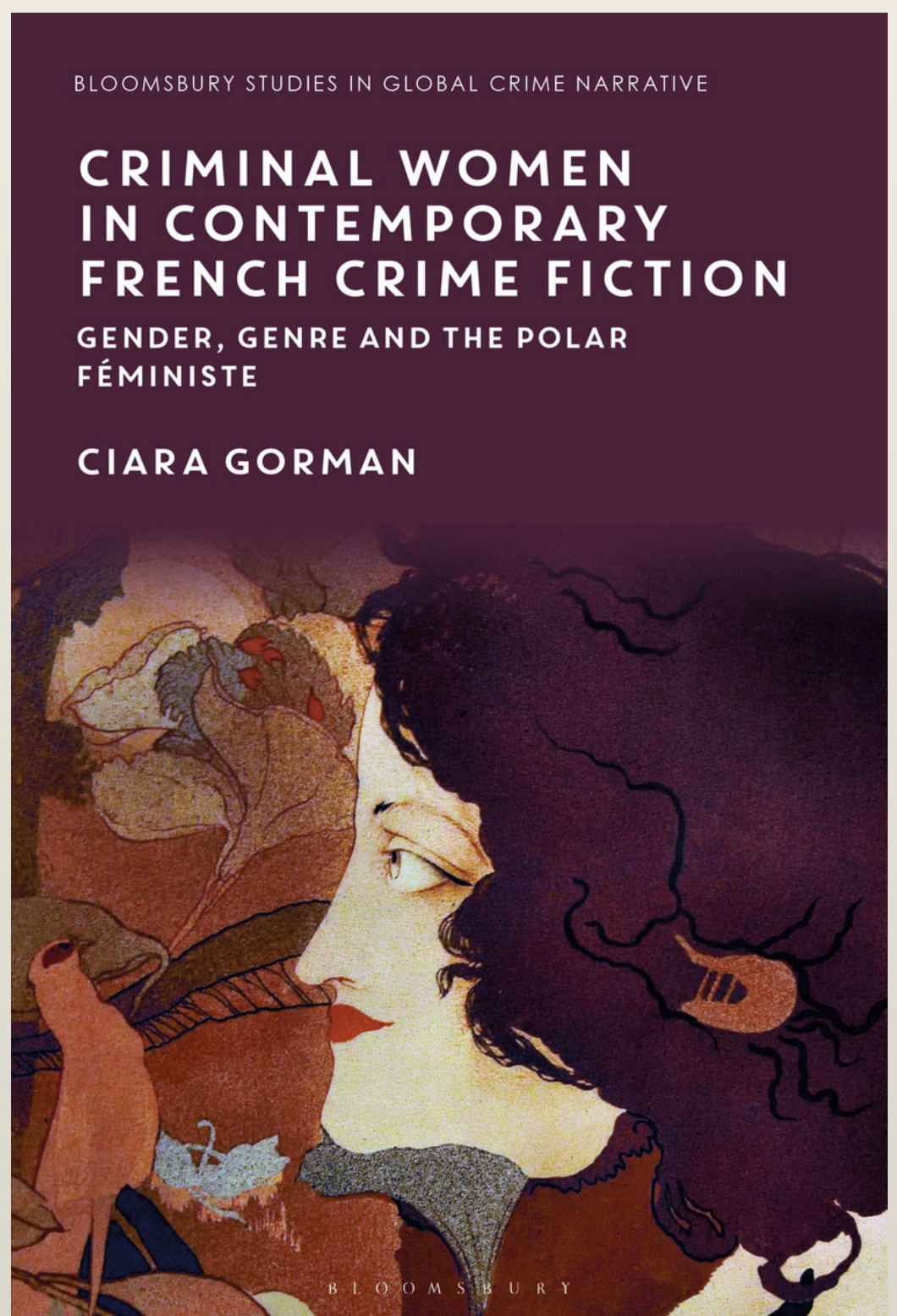
**Friday 12<sup>th</sup> June**  
**O'Connor Centre for Teaching and Learning**

**1pm - 2pm Lunch**

**2pm - 2.30pm**  
**Book Launch (A107)**

**'Criminal Women in Contemporary French Crime Fiction'**  
**Dr Ciara Gorman (Bloomsbury, 2026)**

Dr Ciara Gorman will launch her first monograph, *Criminal Women in Contemporary Crime Fiction*, which appeared in February with Bloomsbury. This is the first monograph in a new series on Global Crime Narratives, edited by Caroline Reitz, Andrew Pepper and Stewart King. All our delegates are warmly invited to attend this launch and ask questions about the series, which is open for expressions of interest.



**Saturday 13th June**  
**Newman Building**

**Session Three: 2.30pm - 4pm**

**Crime Fiction and the State 2**  
**Chair: Jean Gregorek**  
**Room A105**

**Crime Fiction and the City**  
**Chair: Emer O'Beirne**  
**Room A106**

**Jerry Carlson**, 'Detecting History by Plotting Palimpsests: Leonardo Padura's *La Neblina de Ayer* (The Mist of Yesterday)'

**Ayşegül Turan**, 'Past and Present in Ahmet Umit's *When Pera Trees Whisper*'

**Mario Kolar**, 'Heightened Social Critique as an Emerging Tendency in the Contemporary Croation Crime Novel'

**Douglas Smith**, 'Hydraulic History: Detection and Infrastructure in in E. L. Doctorow's *Waterworks* and Caleb Carr's *The Alienist*'

**Sinem Yazicioğlu**, 'Contemporary affordances of the short story cycle as crime narrative: Edwidge Danticat's *The Dew Breaker*'

**Barbara Pezzotti**, 'The Detective as a Janus-Faced Character in Crime Fiction'

**4pm - 4.15pm Conference Close (A107)**