

International Crime Genre Research Group 7th biennial conference:
Networks and Connections in the Crime Genre

Friday 26 - Saturday 27 May, 2017

National University of Ireland, Galway

Friday May 26th IT Building: IT204

9:30-10:00 Registration and Tea/Coffee

10:00-11:00 **Panel 1: Hispanic Identities**

Chair: Tina Pusse
Diana Battaglia (QUB): Imagined Communities, Identity and Exile in Leonardo Padura's Crime Fiction
Linda Crawford (Salve Regina): Who Are You Calling "Postcolonial"? Reconsidering the Postcolonial in Latin American Detective Fiction

11:00-11:15 Tea/Coffee (Foyer IT Building)

11:15- 1:00 **Panel 2: Society, Power and Corruption**

Chair: Kerstin Bergman
Elizabeth Scheiber (Rider) : Into the Harsh Light of Day: Representations of the Sicilian Mafia in <i>The Day of the Owl</i>
Angela Kimyongür (Hull): Beyond the French Connection: criminal and other networks in Dominique Manotti's <i>Or Noir</i> (2015)
Michael Kelly (UL): Summoning the System. Crime Fiction as Cognitive Mapping
Jane Rosenbaum (Rider): Above the Law: <i>Privileged Lives</i> and the Network of Deceit

1:00-2:15 Lunch (An Bhialann/Canteen – Near the Library)

2:15-3:15 **Keynote Address**

Dr Eilis Ward: "Trafficking Tales, Facts and Fictions: a view from the social sciences"

3:15- 3:30 Tea/Coffee

3:30-5:00 **Panel 3: Trafficking**

Chair: Linda Crawford
Charlotte Beyer (Gloucestershire): Depictions of Human Trafficking in Contemporary Crime Fiction
Eoin McCarney (DCU): Beyond Borders: Illegal Trafficking, Criminality and the State in Irish and Mexican Crime Fiction and Narcoliterature
Andrew Pepper (QUB): Markets and Violence in Contemporary Crime Fiction

5:00-6:00 **Crime Writer**

Crime writer Anthony J Quinn will read from, and talk about his work.

6:00 Wine Reception

Saturday 27th May IT Building: IT204

10:00-11:00 **Panel 4: Adaptation and Genre**

Chair: David Conlon
Barry Nevin (DIT/TCD): Class, Community and Criminality in Jean Renoir's <i>Le Crime de Monsieur Lange</i> (1935) and <i>Les Bas-Fonds</i> (1936).
Joel Phillips (Rider): Transhumanism, Posthumans, and Personhood in Selected Works of Robert J. Sawyer

11:00-11:15 Coffee

11:15-1:00 **Panel 5: Influence and Creativity**

Chair: Elizabeth Scheiber
Ellen Risholm (TU Dortmund): "Chambers in Crime Fiction: Networks of Terror"
Lindsay Reid (NUIG): Resurrecting <i>Love's Labours Won</i> and <i>Cardenio</i> in Recent Fiction
Roberta Clipper (Rider): Criminal Influences and Creative Writing

1:00-2:15 Lunch

2:15-3:15 **Panel 6: Nordic Crime**

Chair: Marieke Krajenbrink
Kerstin Bergman (Lund): Sisterly Connections, Swedish Women Detectives Following in the Footsteps of Lisbeth Salander
Sara Kärrholm (Lund): Social Marketing Strategies among Swedish Crime Writers.

3:15-3:30 Tea/Coffee

3:30-5:00 **Panel 7: Terrorism**

Chair: Kate Quinn
Begoña Sangrador-Vegas (NUIG): The Back Alleys of Democracy: the Dirty War against ETA in Film, <i>Lasa eta Zabala</i>
David Conlon (NUIM): Love in a Time of Climate Change: Crimes Of and Against Nature in Ricardo Piglia's <i>El Camino de Ida</i> .
Jeffrey Halpern (Rider): Who is the Criminal, who is the Hero? Crime and Detection in the Matrix Trilogy

5:00-5:15 Tea/Coffee

5:15-6:00 **Panel 8: Europe in View - Perspectives Old and New**

Chair: Sara Kärrholm
Marieke Krajenbrink (UL): Wandering the (Under) World. On Connections and Networks in Gerhard Roth
Eva Erdmann: European Networks of Crime and Detection

6:00 Concluding Remarks

7:30 Conference Dinner (optional) Harbour Hotel

Organising Committee: Dr Kate Quinn (NUIG), Dr Marieke Krajenbrink (UL), Dr Dominique Jeannerod (QUB)

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