

International Crime Genre Research Group 7th biennial conference:
Networks and Connections in the Crime Genre

Friday 26 - Saturday 27 May, 2017

National University of Ireland, Galway

Friday May 26th IT Building: IT204

9:30-10:00 Registration and Tea/Coffee

10:00-11:00 **Panel 1: Hispanic Identities**

Chair: Tina Pusse

Diana Battaglia (QUB): Imagined Communities, Identity and Exile in Leonardo Padura's Crime Fiction

Linda Crawford (Salve Regina): Who Are You Calling "Postcolonial"? Reconsidering the Postcolonial in Latin American Detective Fiction

11:00-11:15 Tea/Coffee (Foyer IT Building)

11:15- 1:00 **Panel 2: Society, Power and Corruption**

Chair: Kerstin Bergman

Elizabeth Scheiber (Rider) : Into the Harsh Light of Day: Representations of the Sicilian Mafia in *The Day of the Owl*

Angela Kimyongür (Hull): Beyond the French Connection: criminal and other networks in Dominique Manotti's *Or Noir* (2015)

Michael Kelly (UL): Summoning the System. Crime Fiction as Cognitive Mapping

Jane Rosenbaum (Rider): Above the Law: *Privileged Lives* and the Network of Deceit

1:00-2:15 Lunch (An Bhialann/Canteen – Near the Library)

2:15-3:15 **Keynote Address**

Dr Eilis Ward: "Trafficking Tales, Facts and Fictions: a view from the social sciences"

3:15- 3:30 Tea/Coffee

3:30-5:00 **Panel 3: Trafficking**

Chair: Linda Crawford

Charlotte Beyer (Gloucestershire): Depictions of Human Trafficking in Contemporary Crime Fiction

Eoin McCarney (DCU): Beyond Borders: Illegal Trafficking, Criminality and the State in Irish and Mexican Crime Fiction and Narcoliterature

Andrew Pepper (QUB): Markets and Violence in Contemporary Crime Fiction

5:00-6:00 **Crime Writer**

Crime writer Anthony J Quinn will read from, and talk about his work.

6:00 Wine Reception

Saturday 27th May

IT Building: IT204

10:00-11:00

Panel 4: Adaptation and Genre

Chair: David Conlon

Barry Nevin (DIT/TCD): Class, Community and Criminality in Jean Renoir's *Le Crime de Monsieur Lange* (1935) and *Les Bas-Fonds* (1936).

Joel Phillips (Rider): Transhumanism, Posthumans, and Personhood in Selected Works of Robert J. Sawyer

11:00-11:15 Coffee

11:15-1:00

Panel 5: Influence and Creativity

Chair: Elizabeth Scheiber

Ellen Risholm (TU Dortmund): "Chambers in Crime Fiction: Networks of Terror"

Lindsay Reid (NUIG): Resurrecting *Love's Labours Won* and *Cardenio* in Recent Fiction

Roberta Clipper (Rider): Criminal Influences and Creative Writing

1:00-2:15 Lunch

2:15-3:15

Panel 6: Nordic Crime

Chair: Marieke Krajenbrink

Kerstin Bergman (Lund): Sisterly Connections, Swedish Women Detectives Following in the Footsteps of Lisbeth Salander

Sara Kärrholm (Lund): Social Marketing Strategies among Swedish Crime Writers.

3:15-3:30 Tea/Coffee

3:30-5:00

Panel 7: Terrorism

Chair: Kate Quinn

Begoña Sangrador-Vegas (NUIG): The Back Alleys of Democracy: the Dirty War against ETA in Film, *Lasa eta Zabala*

David Conlon (NUIM): Love in a Time of Climate Change: Crimes Of and Against Nature in Ricardo Piglia's *El Camino de Ida*.

Jeffrey Halpern (Rider): Who is the Criminal, who is the Hero? Crime and Detection in the Matrix Trilogy

5:00-5:15 Tea/Coffee

5:15-6:00

Panel 8: Europe in View - Perspectives Old and New

Chair: Sara Kärrholm

Marieke Krajenbrink (UL): Wandering the (Under) World. On Connections and Networks in Gerhard Roth

Eva Erdmann: European Networks of Crime and Detection

6:00 Concluding Remarks

7:30 Conference Dinner (optional) Harbour Hotel

Organising Committee: Dr Kate Quinn (NUIG), Dr Marieke Krajenbrink (UL), Dr Dominique Jeannerod (QUB)

We gratefully acknowledge the support of the College of Arts, Social Sciences and Celtic Studies, the School of Languages, Literatures and Cultures, and the Discipline of Spanish at NUI, Galway.